

## Twelve Senses

primary references, mostly listed chronologically with minor annotations:

### *Original Impulses for the Science of the Spirit*

(GA 96) 21st October 1906 Steiner makes various references to the senses and stones or metals associated thereto.

### *Esoteric Lessons 1904-1909*

18th December 1906 This is the first instance I am aware of in which Steiner specifically focusses on some of the senses, and, interestingly, according to 'record B' makes some connections with the zodiac. It should be noted that participants' notes were jotted after the sessions, not during.

### *Anthroposophy (a Fragment): A New Foundation for the Study of Human Nature*

(GA 45) circa 1910 (this unfinished book by Steiner, in my opinion, ranks amongst his 'classics' (ie, *Philosophy of Freedom*, *Knowledge of the Higher Worlds*, *Theosophy*, *Occult Science*, *The Threefold Commonwealth*, & *Christianity as a Mystical Fact*). The book's bibliography, as edited by either its translators or publishers, contains a list of references regarding Steiner's comments on the senses. The list is not, it should be noted, complete)

### *A Psychology of Body, Soul, and Spirit*

(GA 115) Lectures given in 1909, 1910 & 1911 (this series of lectures covers much of the same ground covered by *Anthroposophy (a Fragment)*). It should also be noted that in both this series of lectures and in the aforementioned book, Steiner discusses, apart from the higher senses of Imagination, Inspiration and Intuition, *ten* senses, not twelve).

### *The World of the Senses and the World of the Spirit*

(GA 134) Lectures given in Dec 1911 & Jan 1912 (the lectures do not discuss the senses except for the second lecture, which gives in 'seed-form' what is developed in future lectures).

### *Toward Imagination: Culture & the Individual*

(GA169) Lectures given in 1916 (Everyone is unique: for me, his *Philosophy of Freedom* and this series of seven lectures remain the most inspiring! With regards to the senses, the third lecture is the most relevant, given

on the 20th June, titled 'The Twelve Human Senses').

### 'The Twelve Senses & the Seven Life-Processes in Man'

(published in *Golden Blade* 27:7-21, 1975) Lecture given in Dornach, 12/08/1916. [GA170 Riddle of Humanity]

### 'The Sense-Organs and Aesthetic Experience'

(published in *Golden Blade* 27:22-38, 1975) Lecture given in Dornach, 15/08/1916. [GA170 Riddle of Humanity]

### *The Philosophy of Freedom*

(GA4) Apart from the opportunity of listing this most incredible of books originally published in 1894, Steiner made some additions for the 1918 edition which are pertinent to the ego sense. He mentions this in lecture eight of *Study of Man*, referred to below.

*Study of Man* (especially lect 8, GA 293) Lectures given in 1919. This, of course, remains the foundational pedagogical lecture cycle.

### *Spiritual Science as a Foundation for Social Forms*

(lectures given in 1920). (Only lecture three, given in Dornach on the 8th August, deals with the senses. It should also be noted that this is the lecture mentioned, now incorrectly, in the footnote to lecture one of *Man as a Being of Sense and Perception* as 'translation not yet published').

### *Man as a Being of Sense and Perception*

(GA 206) Lectures given in 1921 (very useful, as this contains the most detailed exploration of the senses).

### Zodiacal correlation sketches

an Exhibition Catalogue shows three sketches on pages 84, 85 and 86, the last two dated 1921, the first date unknown. *The Notebooks of Rudolf Steiner*, ed. E. Watari and W. Kugler, Watari Museum of Contemporary Art, Tokyo, 2001. The sketch on p. 85 is also reproduced in Albert Soesman's *The Twelve Senses*.